



15-18 October 2018,
Palais des Festivals, Cannes, France

Press Release

COLMAN DOMINGO FROM AMC'S "FEAR THE WALKING DEAD" TO JOIN AMC NETWORKS PRESIDENT AND CEO JOSH SAPAN FOR MEDIA MASTERMIND KEYNOTE AT MIPCOM ON 16TH OCTOBER

NEW SESSION TIMING OF 11:00-11:30AM
IN THE GRAND AUDITORIUM AT THE PALAIS DES FESTIVALS



Paris, 18 September 2018 – Reed MIDEM announces that **Colman Domingo** of AMC's global hit drama "Fear the Walking Dead" will join **Josh Sapan, President and CEO of AMC Networks**, for a Media Mastermind Keynote at MIPCOM 2018 on 16th October. The new session timing will be 11:00-11:30am in the Grand Auditorium at the Palais des Festivals.

Domingo has appeared as "Victor Strand" in all four seasons of AMC's critically acclaimed drama "Fear the Walking Dead," which is a companion series to "The Walking Dead." In the most recent season of the AMC Studios production, Domingo directed an episode titled "Weak." The critically-acclaimed series was recently renewed for a fifth season.

Josh Sapan has been the driving force behind establishing AMC Networks as a global creative powerhouse consisting of several leading entertainment brands including US cable networks AMC, BBC AMERICA, IFC, SundanceTV and WE tv; content producer and worldwide distributor AMC Studios; streaming platforms AMC Premiere, Shudder, and Sundance Now; independent film label IFC Films; and AMC Networks International, the company's division consisting of global and popular, locally recognized channels in various programming genres. Under Sapan's leadership, AMC Networks has been credited with creating some of television's most critically-acclaimed and popular series,

including recent hits "Killing Eve" and "The Terror" as well as "The Walking Dead," "Fear the Walking Dead," "Better Call Saul" and iconic series "Breaking Bad" and "Mad Men."

At MIPCOM, Sapan will discuss AMC Networks' focus on creating distinct, innovative programming that engages passionate fans, as well as the company's focus on growing its direct to consumer subscription platforms, building out its AMC Studios arm, and its continued global expansion.

The world's entertainment content market, **MIPCOM** takes place in Cannes, France, from 15-18 October. The MIPCOM 2018 conference programme is titled **THE BIG SHIFT: Transitioning to a Reshaped Media Landscape**. The global content industry is on a high. Volume and demand for premium content are reaching new heights, rising in tandem with unparalleled quality. Financial pressure is intensifying as global streamers impact the balance of power across the content universe. To stand-out and remain unique, it is critical to invest in talent, embrace risk-taking, finance innovation, and secure IP retention. Consolidation, gaining ownership and control over content, is more than ever the name of the global content game. Now is the time to envision future business models, put new rules into play and take part in an unprecedented reshaping of the entertainment media landscape.

About Colman Domingo - A 2017 Academy of Motion Pictures Arts and Sciences Class Member and a 2017 Sundance Screenwriters Lab Fellow, Colman Domingo is an Olivier, Tony, Drama Desk, Drama League and NAACP Award nominated, OBIE and Lucille Lortel Award winning actor, playwright and director. He will next be seen on screen in Barry Jenkins' sprawling James Baldwin drama *If Beale Street Could Talk* from Pastel/Plan B/Annapurna Pictures and Sam Levinson's *Assassination Nation* from NEON. Domingo will also co-star in Noah Hawley's upcoming sci-fi drama *Pale Blue Dot* opposite Natalie Portman for Fox Searchlight. Domingo also recently guest starred on "Bojack Horseman" (Netflix), "Timeless" (NBC), "American Dad" (FOX) and "Miles from Tomorrowland/Mission Force One" (Disney Jr). He recurred on "The Knick" (Cinemax), guest starred on "Horace and Pete" (Hulu) and "Lucifer" (FOX).

A slate of features will see him starring in the upcoming 2018 SXSW Audience Award-winning *First Match* directed by Olivia Newman for Netflix, and the upcoming *Nothingman* directed by Eli Kooris and Joshua Shaffer. Colman is a recent recipient of the Sundance Feature Film Program Grant. Mr. Domingo, his creative partner Alisa Tager and AMC Networks are currently developing an original drama series for television, titled "West Philly, Baby," which he will write, direct, and Executive Produce. He is also at work on an untitled half hour comedy for HBO.

In addition, Domingo co-starred in many films such as the Academy Award® nominated Paramount film *Selma* as Reverend Ralph Abernathy, Lee Daniels' *The Butler, All Is Bright*, directed by Phil Morrison, *Newlyweeds* directed by Shaka King, *Lincoln* directed by Steven Spielberg, three films directed by Spike Lee, including *Miracle at St. Ana, Red Hook Summer, and Passing Strange, Freedomland* directed by Joe Roth, *True Crime* directed by Clint Eastwood, and *The Birth of a Nation*. Domingo made his British and Australian theatrical debuts with his self-penned solo play *A Boy and His Soul* at the Tricycle and Brisbane Powerhouse theatres, the production which originated at the New York City's stalwart the Vineyard Theatre. He also starred in numerous productions on Broadway and the West End.

About Reed MIDEM - Founded in 1963, Reed MIDEM is an organiser of professional, international markets that are essential business platforms for key players in the sectors concerned. These sectors are MIPTV, MIPDOC, MIPCOM, MIPJUNIOR in Cannes, MIP China in Hangzhou and MIP Cancun in Mexico for the **television and digital content** industries; MIDEM in Cannes for **music** professionals; Esports BAR in Cannes and in Miami for the **esports** business; MIPIM in Cannes, MIPIM UK in London, MIPIM Asia Summit in Hong Kong and MIPIM PropTech Summit in New York for the **real estate** industry; MAPIC in Cannes, MAPIC Russia in Moscow, MAPIC Italy in Milan, MAPIC China Summit in Shanghai and IRF brought by MAPIC in Mumbai for the **retail real estate** sector.

About Reed Exhibitions - Reed Exhibitions is the world's leading events organiser, with over 500 events in over 39 countries. In 2017 Reed brought together over seven million event participants from around the world generating billions of dollars in business. Today Reed events are held throughout the Americas, Europe, the Middle East, Asia Pacific and Africa and organised by 38 fully staffed offices. Reed Exhibitions serves 43 industry sectors with trade and consumer events. It is part of RELX Group, a global provider of information and analytics for professional and business customers across industries. www.reedexpo.com

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